Final (?) spell cast

By the end of the novel, it is still not resolved if Beatrice is a witch, a human, or if she exists at all. Maria favours to her fantasy, while Battler clings to rational explanations. A witch friend of Beatrice offers to him words of comfort.

“This island is now a different world where a scientific theory and a magical one can exist at the same time. To a resident of the world of science such as yourself, at a glance, it may feel as though this island had been sucked into a world of magic.

That might not be wrong, but it is not accurate.

Strictly speaking, it has moved from the world of science, to the midway point between that world and the world of magic.

So, at a glance, it appears to you as though the world is tilted towards the magical side. But, in reality, this island is now in a perfectly impartial position with relation to those two opposing worlds.”

In the context of this text, where I write magic I read fiction. I was wondering, why all the magic.
At this point I would say I reached for this metaphor in order to deal with the aspects that felt fuzzy to me. If it’s yet too hard to express, let’s call it a spell cast. Spells stir and gleam.

I often feel my texts read as monologues, but this is never really so. Everything I write is always first read by my sister (meaning she will also be the first recipient of this). She said we are a two person literary salon. I have not mentioned her up until now. Does the absence of this witch invalidate her spell?